



Presents OWL CITY



Owl City is the electronic brainchild of Adam Young, who launched the project in 2007 while living at his parents' home in Owatonna, MN. Troubled by insomnia, Young began spending his evenings in the household basement, where a computer and several instruments provided a welcome diversion from his sleeping patterns.

He eventually combined those diversions into a blend of electronica and emo-pop, using little more than his computer and various keyboards to record the material. Songs were uploaded to MySpace upon completion, and Young began attracting a surprising amount of attention on the networking site. Of particular note was "Hello Seattle," a fabricated ode to the Emerald City whose viral popularity earned Young a record contract with Universal Republic.

Ocean Eyes, his debut album for the label, was released in 2009, coinciding with the launch of Owl City's first national tour. While on the road, Young watched as "Fireflies" became one of the year's most popular singles, eventually topping the charts in several countries (including the U.S.) and selling more than three million copies.



He responded by increasing his touring commitments, and 2010 found him playing shows in America, Canada, Australia, Germany, and throughout the U.K. He also released a deluxe edition of Ocean Eyes, this one packed with seven bonus tracks. That year, Young also released An Airplane Carried Me to Bed, an album of songs he wrote before Owl City under the name Sky Sailing.

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