

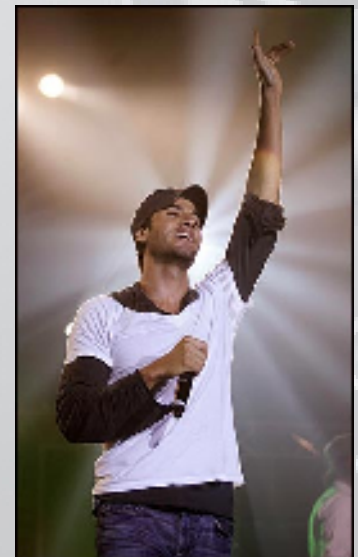


# Presents ENRIQUE IGLESIAS

Enrique Miguel Iglesias Preysler (born May 8, 1975), better known as Enrique Iglesias, is a Spanish pop music singer-songwriter. Iglesias started his musical career on Mexican label Fonovisa. This helped turn him into one of the most popular artists in Latin America and in the Hispanic or Latino market in the United States, and the biggest seller of Spanish language albums for a number of years.

Iglesias' own career started when he was still attending Gulliver Private School, a very prestigious school in Miami. He made his singing debut in a production of +Hello, Dolly, after which he began practicing his singing without his parents knowing. After a year studying business at the University of Miami, he decided to follow his passion for music. In 1995, he sang in person for his soon-to-be manager, who at Iglesias' insistence of not wanting to use his family name, first shopped his demos as an unknown Central American singer named Enrique Martinez. It wasn't until he earned a record deal with Fonovisa that Enrique told his father and mother of his aspirations. Then he flew to Toronto, where no one knew him and he could concentrate just on music, to record for five months.

Before the turn of the millennium, he made a crossover into the mainstream English language market, signing a unique multi-album deal with Universal Music for an unprecedented \$48,000,000, with Universal Music Latino to release his Spanish albums and Interscope to release English albums. In 2010, he parted with Interscope and signed with another Universal Music Group label, Universal Republic.



Iglesias has had two Billboard Hot 100 #1s and one #3, and holds the record for producing 21 number 1 Spanish-language singles on the Billboard's Hot Latin Tracks. Up until the release of his latest album, Euphoria, in 2010, he had sold over 55 million albums in both English and Spanish.

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